



Shijyuhachi, acrylic, paint, permanent marker, wood, (total of 48 pieces), 2021

Shun Kimura | 木村舜

人 Humanity

August 25 - September 30, 2021

YUKIKOMIZUTANI is pleased to announce “人 Humanity”, an exhibition by artist Shun Kimura from August 25 to September 30. With his unique perspective on “人” (Hito, Humanity), Shun Kimura expresses his experience and perception of human beings through the creation of three-dimensional works and paintings. Amidst an unprecedented raging pandemic, the artist attempts to express the essence of human beings captured in a state of crisis. A contemplation of what happens when one realizes something could no longer be taken for granted.

I mostly work on human motifs in three-dimensional works and paintings. Through the creation of human-like beings, or people as seen from my own point of view, I aim to make myself and the people living in the world today visible. I first started my human motifs to express my own sorrow, and hatred I had for others in my past. However, in the midst of my work, I became particularly fascinated in the human being in these subjects, including myself. From there, I have been creating artworks in various shapes and sizes in order to get closer to the truth; “What is a human being?”. As the world around me is changing drastically I am losing my way. My artwork is born out of my desperate need to cling on to something, and it is also a continued effort exploring the existence of human beings. – Shun Kimura

Previously, Kimura had created works based on the theme of “人” (Hito, Humanity). In this exhibition, Kimura will be presenting works that once again confronts humanity in the wake of the pandemic. Despite Kimura’s works addressing a universal theme of “What is a human being”, there is a charming sense of humor in his weighty works. We hope you enjoy Shun Kimura’s latest work.