



Shohei Ochiai
THIS IS OCHIAI SHOHEI
August 26 - September 23, 2023

YUKIKOMIZUTANI is pleased to present 'THIS IS OCHIAI SHOHEI' a solo exhibition featuring works by Ochiai Shohei, from August 26th to September 23rd. In this exhibition, we will present artworks that capture the essence of Ochiai Shohei's life and bring together elements that shape his identity.

Through his paintings and drawings, Ochiai Shohei explores themes of daily life using motifs from household goods and toys. The dynamic and unpredictable structure, as well as the three-dimensionality expressed through Ochiai's vision, possesses an overwhelming force for viewers.

The pencil lines, drawn with powerful strokes, cannot be fully erased with an eraser. The retained strokes and corrections made through chigiri-e (貼り絵, collage-like) methods are the artist's unique process of finding the "correct lines". The analog process emphasized in the artworks, contrary to the modern digital society, prompts viewers to reconsider their relationship with everyday objects and themselves, bringing forth new perspectives.

The exhibition 'THIS IS OCHIAI SHOHEI' will present Ochiai's largest painting to date, along with his latest projects featuring three-dimensional works. Additionally, inside the gallery, we will screen a documentary film that follows the artist's creative process. As stated in the exhibition title, this is an exhibition that encompasses all aspects of Ochiai Shohei. We kindly invite you to experience 'THIS IS OCHIAI SHOHEI' at YUKIKOMIZUTANI.

Hi everyone. I'm Ochiai Shohei and I'm an artist. 'THIS IS OCHIAI SHOHEI' will be my largest solo exhibition to date. During the preparation for this exhibition, I came to realize that the "hodgepodge environment of a regional city (地方都市的なごった煮感)" in my hometown Omiya, Saitama, is the foundation of my art. There may be a reason why I choose common and ordinary objects as motifs. In the past, my focus was on accentuating allure out of man-made objects.

However, this time, I shifted my focus to natural objects and challenged myself to express the power that emerges from their coexistence. I hope viewers can feel this power firsthand at the exhibition. We would like to express our gratitude to everyone who has supported this exhibition.

- Ochiai Shohei

