

DENNIS LIN

Selected Works

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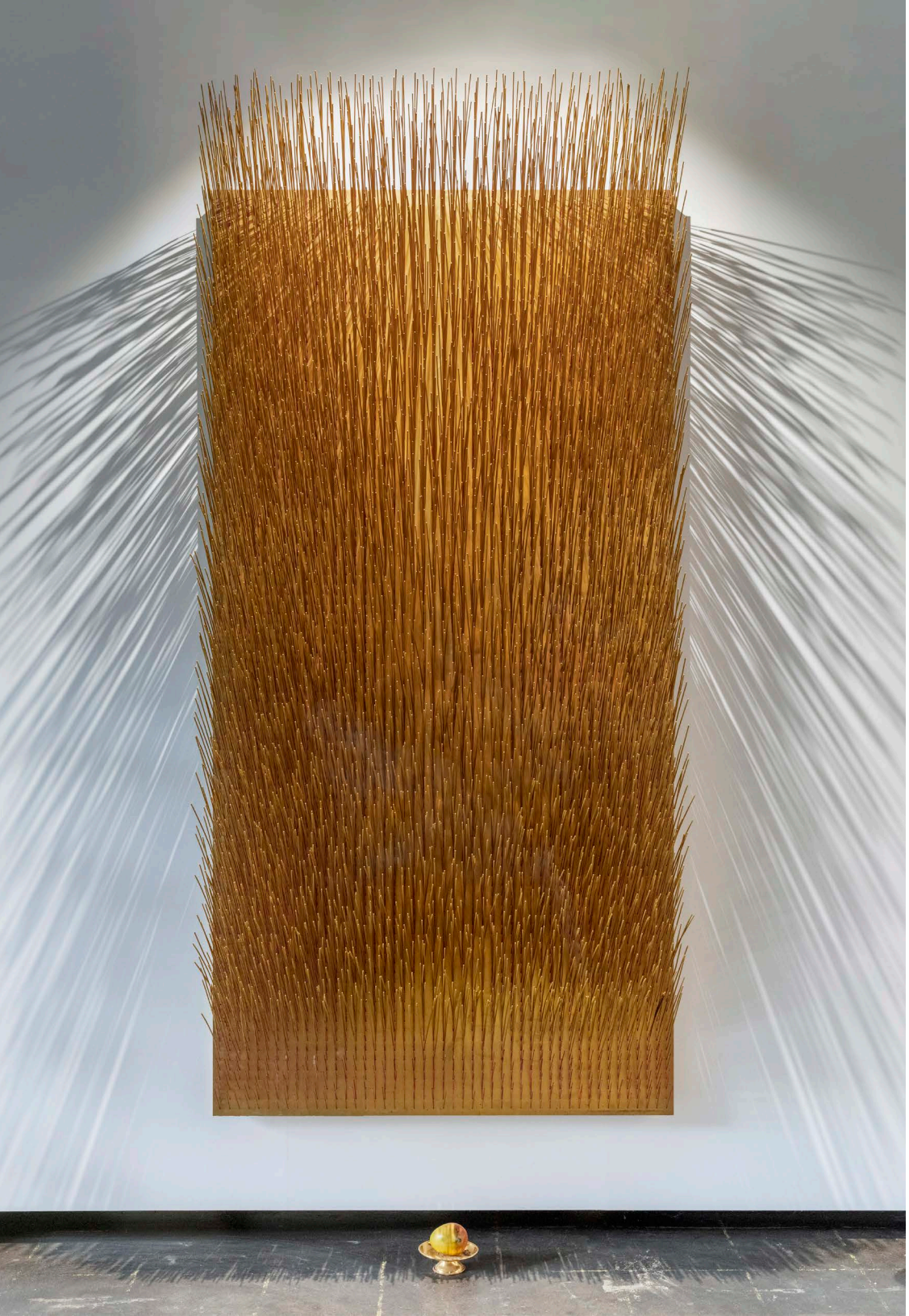
Artist Statement

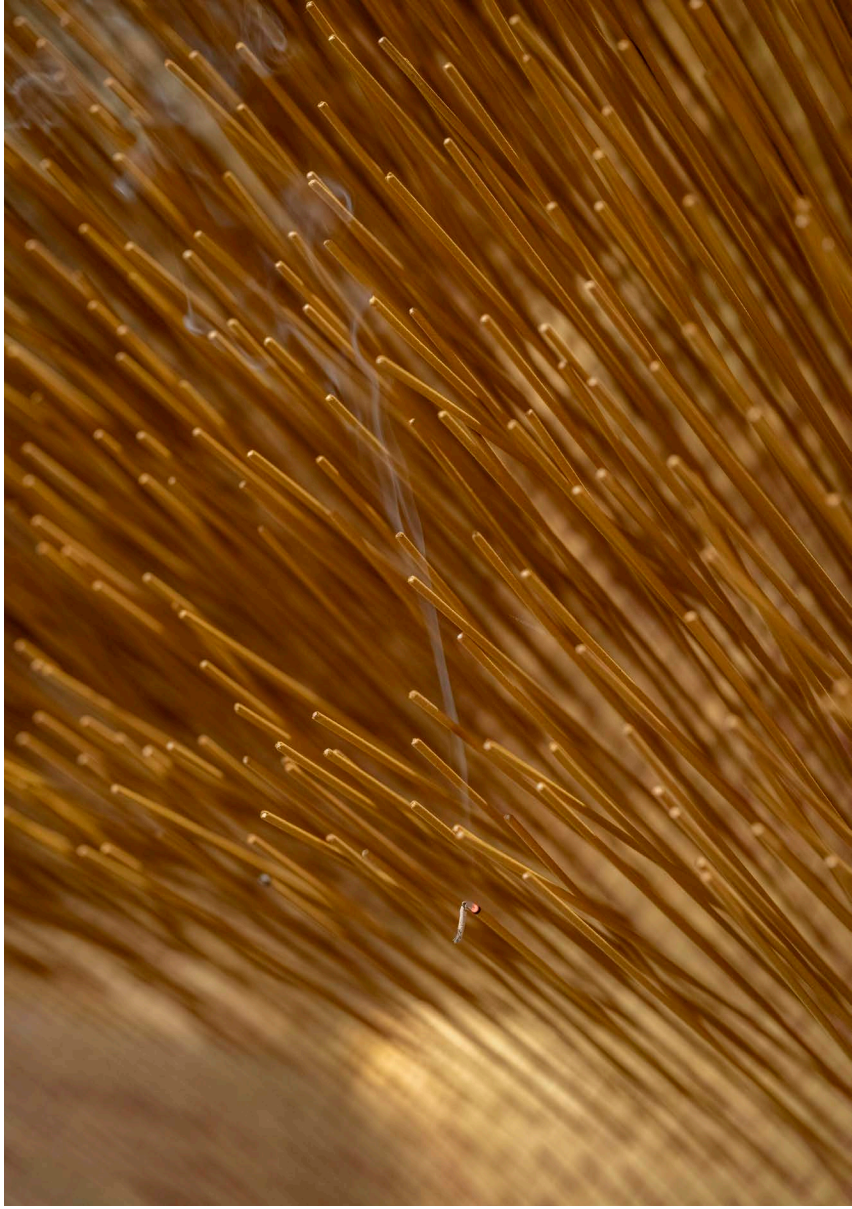
Dennis Lin is a Taiwanese-Canadian sculptor living and working between Toronto and Kimberley, Ontario. His work spans across sculptural forms, mainly working in suspended, standing, and relief sculpture. Lin engages themes of pattern, material nostalgia, and belonging, often salvaging materials from destined obscurity or decay. Through the meticulous techniques of conservation, Lin examines the emotional weight of hoarding—gathering, preserving, and tending to what will otherwise be lost.

In his latest series, Lin confronts the fragility of cultural memory by incorporating materials laden with personal and historical significance, such as paper salvaged from his grandfather's factory in Taiwan, joss sticks from local temples, and charcoal from a house fire in 2021. Through these elements, he preserves remnants of a heritage under threat, using relief and mobile forms to bridge his own experiences with the divine practices of his ancestors.

Lin's work has been exhibited internationally and is held in prominent collections. His recent projects delve into the resilience of Taiwanese identity, merging his creative process with his personal quest to reconnect with his roots. Lin's art stands as both a deeply personal narrative and a rebellious act against cultural erasure, capturing stories and symbols that might otherwise fade into obscurity.

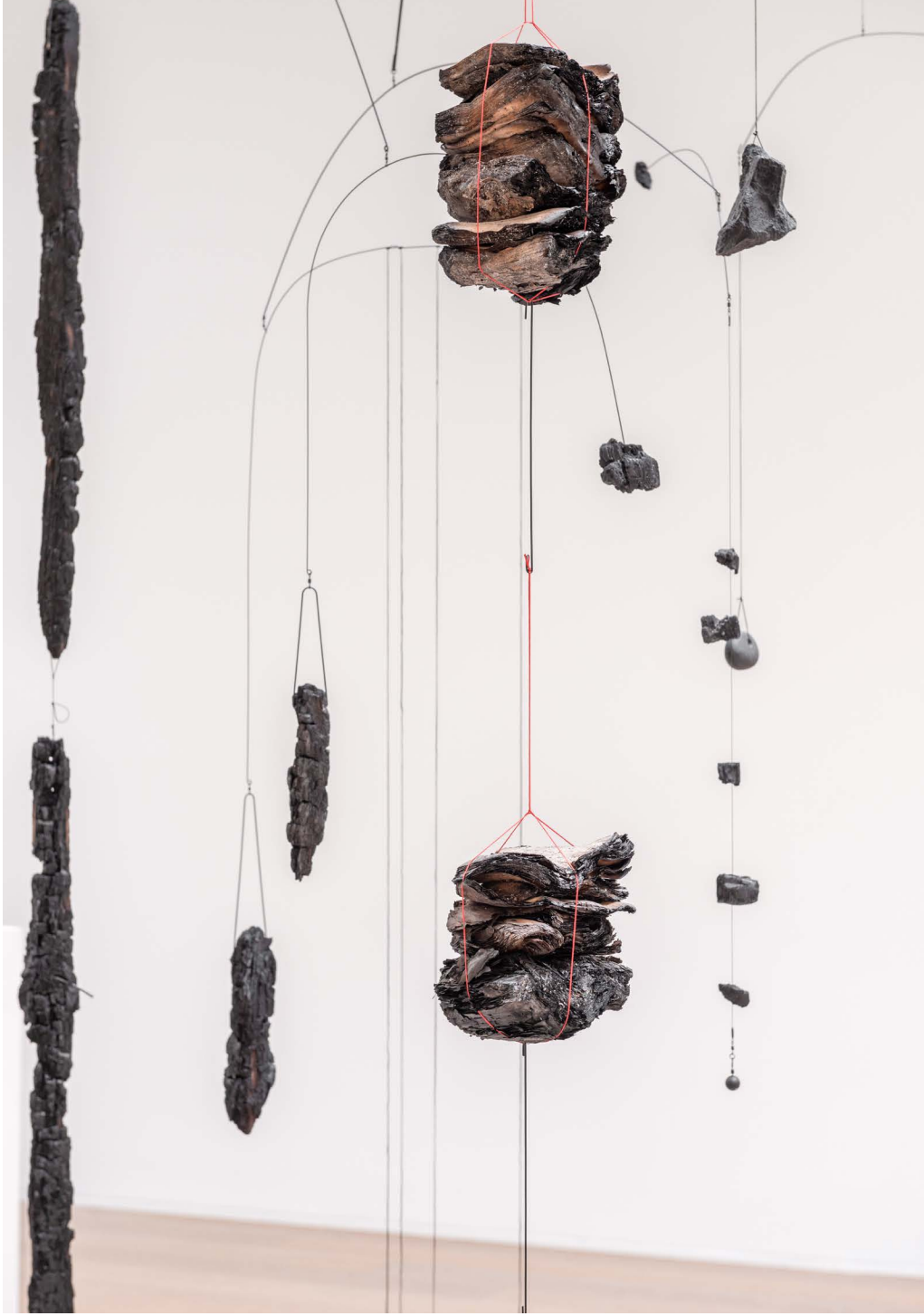




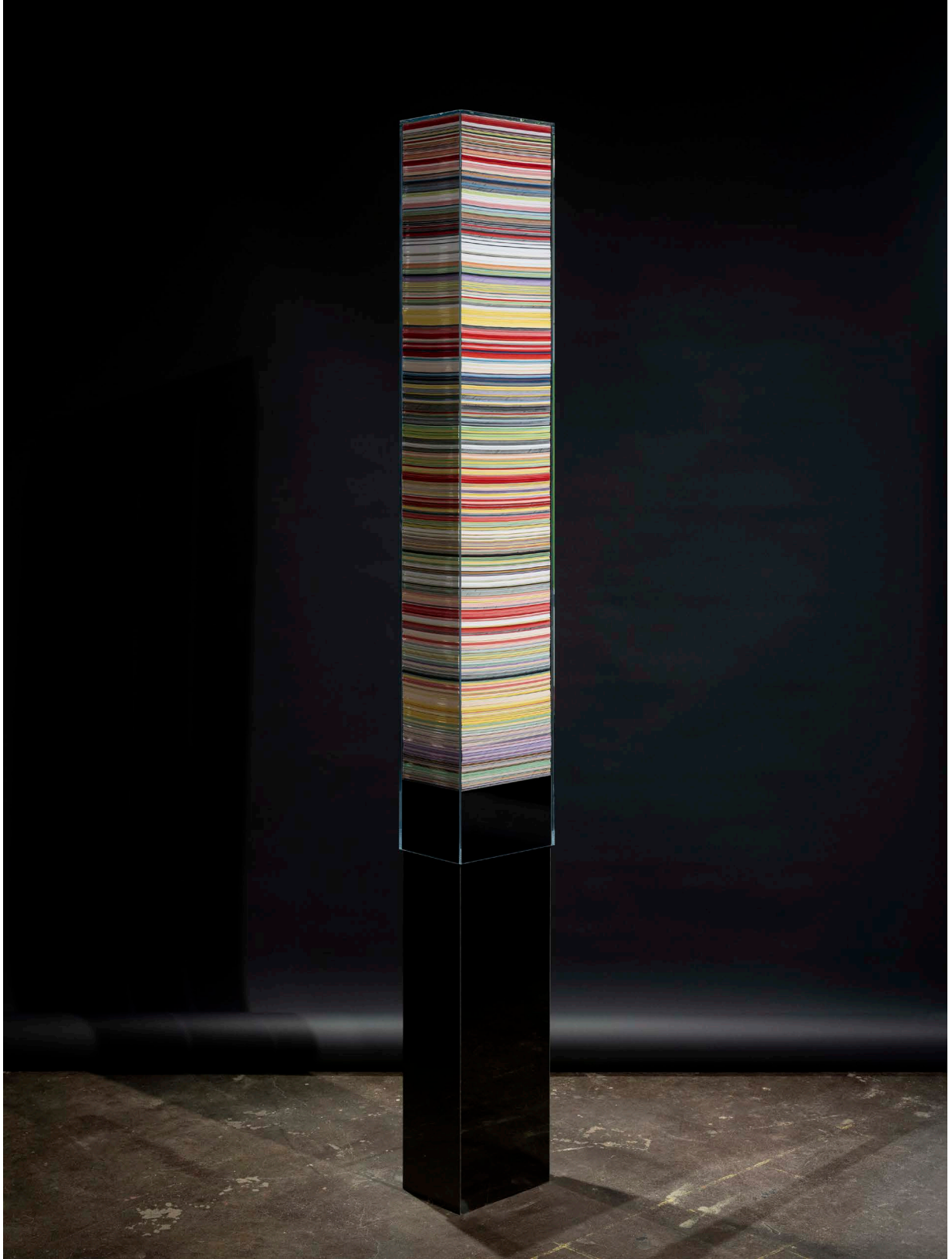


Untitled, 2024
4,500 joss sticks, bronze
8’h x 4’w x 12”d





While You Were Away, 2025
Charcoal, bronze, Chinese silk, fire remnants
13’h x 8’dia



Unwritten Letters, 2024
Paper, black mirrored stainless steel, glass, salvaged paper
47 Gallery









Untitled, 2020
Bread rack, fire remnants
10'h x 12'w x 24'd



Untitled, 2020
Bread rack, fire remnants
10'h x 12'w x 24'd

Untitled, 2022
Natural stone, bronze, hydrostone
42"h x 60" x 24"







Untitled, 2022
Natural stone, gold leaf, hydrostone
48"h x 10" x 10"



Untitled, 2022
Natural stone, gold leaf, hydrostone
52"h x 4" x 4"


ĀMAN
RESIDENCES
TOKYO



2025

Untitled, 2023
Stone, cast bronze
70" h x 40" x 40"



Untitled, 2022
Natural stone fractured by fire, white gold leaf
6"h x 6" diameter

Untitled, 2022
Natural stone fractured by fire, white gold leaf
5"h x 3.5" diameter (each)



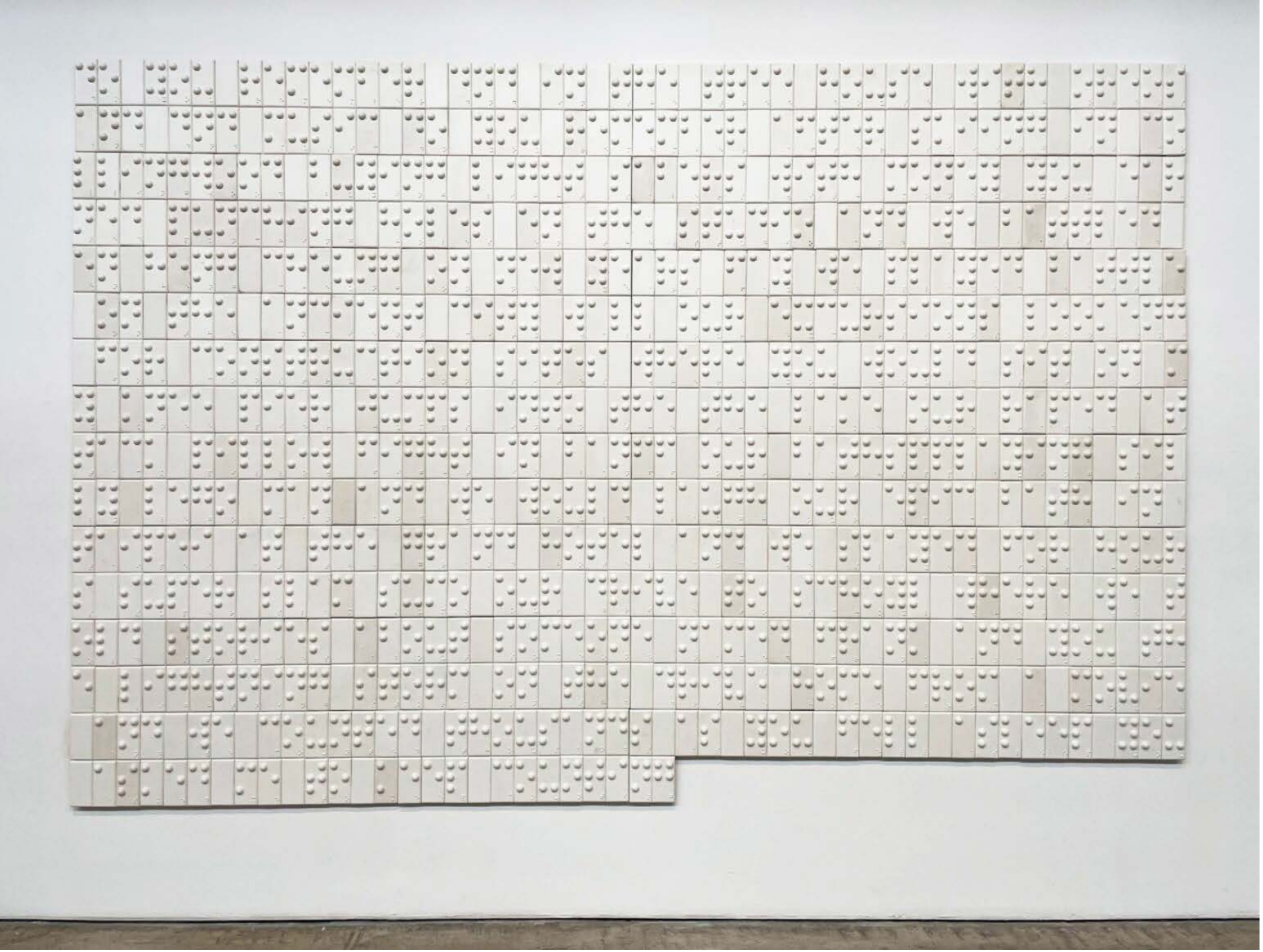
2025



Untitled, 2015
Natural stone, corten steel
52"h x 68"w x 48"d



(Never) as you Need, 2022
Stone, leather gloves, mirrored stainless steel
4"h x 60"w x 48"d
Olga Korper Gallery



do you remember, 2022
Hydro-stone
8'h x 13'w
Olga Korper Gallery





Untitled, 2022
Maison Margiela Tabis, cement
47 Gallery



Untitled, 2022
Steel, leather opera gloves
22"h x 8"w x 6"d





Untitled, 2022
Steel, leather opera gloves
22"h x 8"w x 6"d







Untitled, 2020
Natural stone, leather, steel



No. 1-60, 2010
Broadleaf maple, steel, hardware
10'h x 60' x 6'



Untitled Series, 2023
Ebonized Walnut
36"h x 8" x 10"

DENNIS LIN

Untitled Series, 2023
Ebonized Walnut
72"h x 12" x 8"
50"h x 12" x 8"



Untitled Series, 2021
White pine
84"h x 14" x 14"
52"h x 12" x 12"

2025

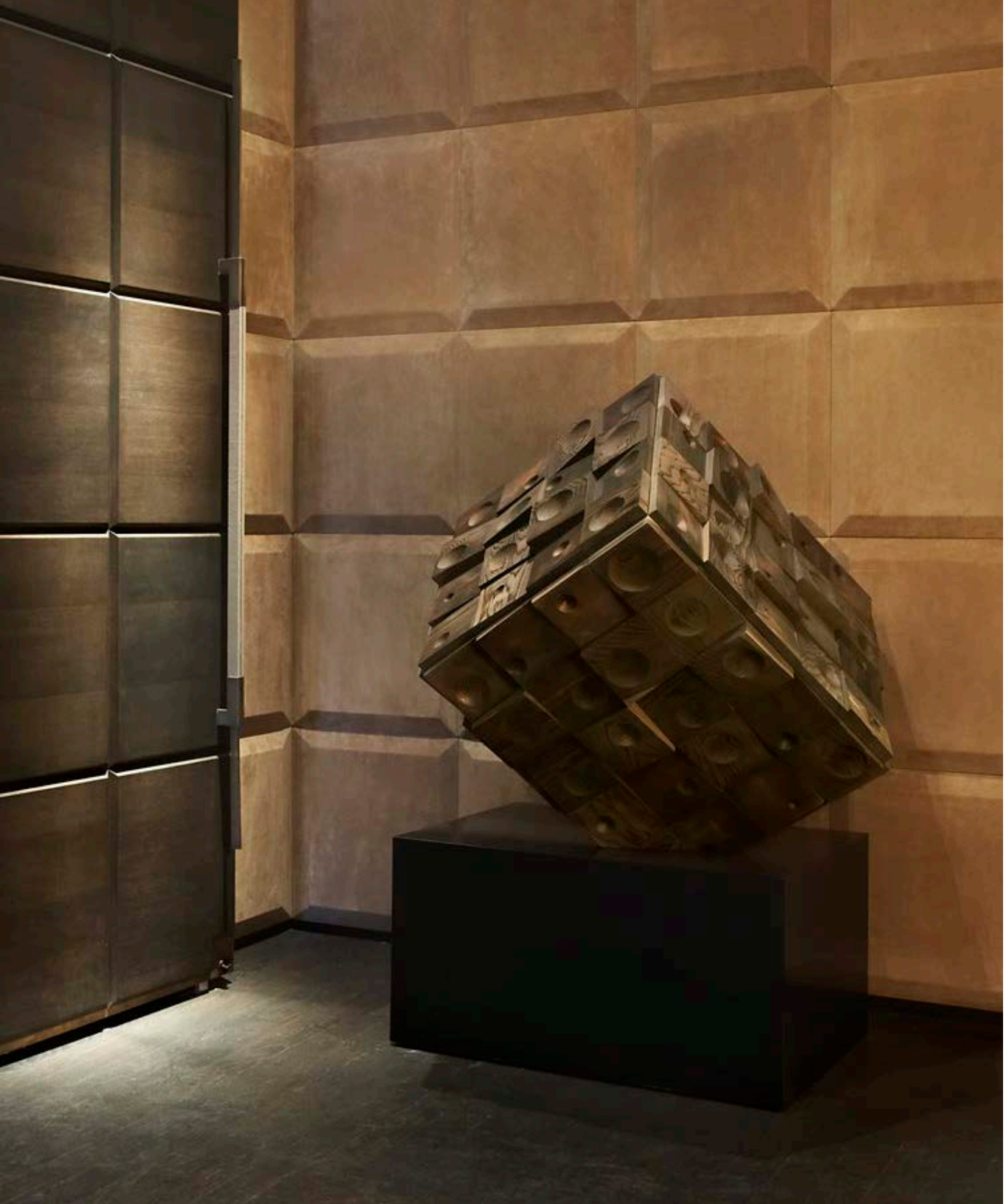


Untitled Series, 2021
White pine, stone, hydrostone, bronze
48"h - 120"h x 12" x 12"





Untitled, 2012
Mulberry wood
72"h x 12" x 14"

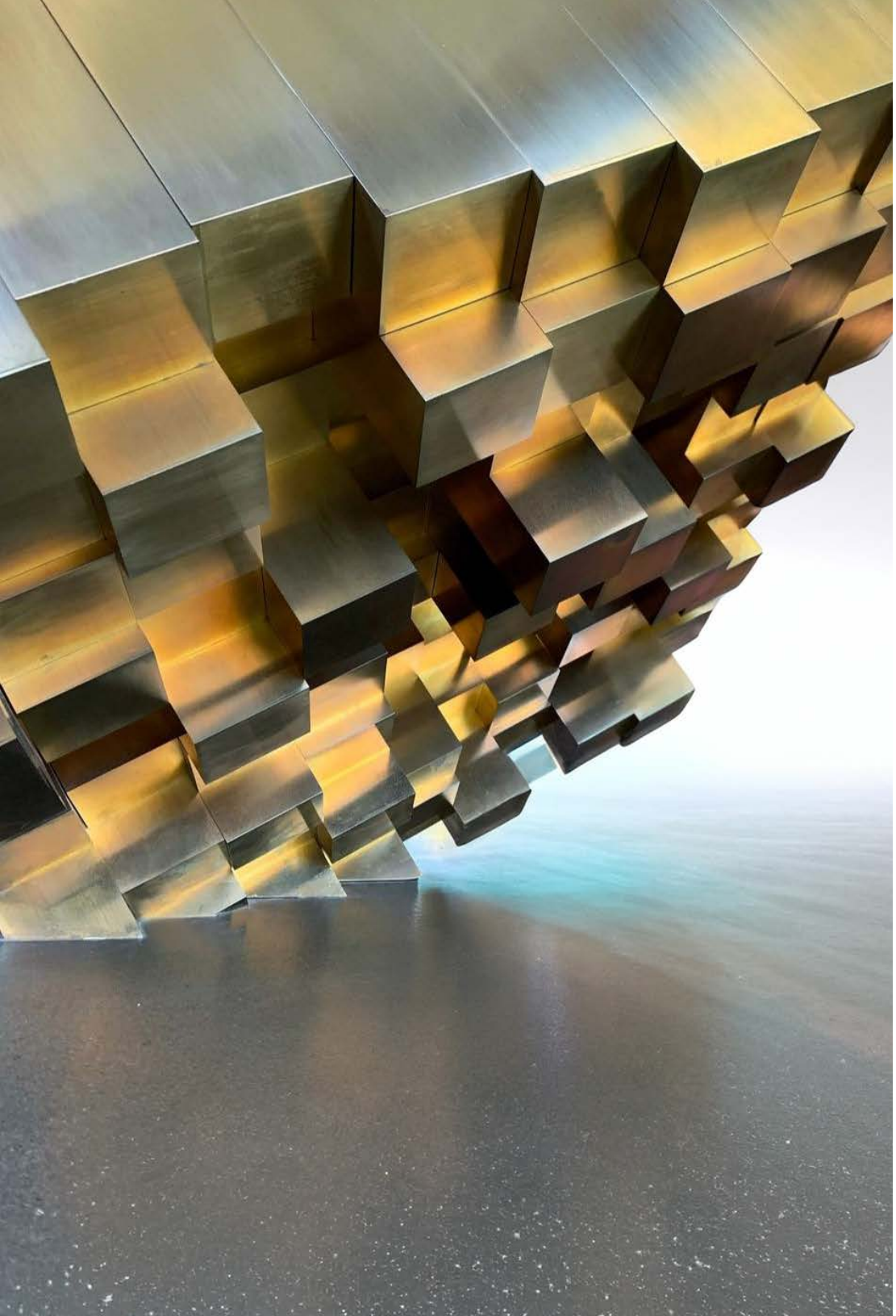


Untitled, 2021
Cedar
60"h x 32" x 42"



Untitled, 2014
Reclaimed Hemlock
72"h x 60"w x 60"d





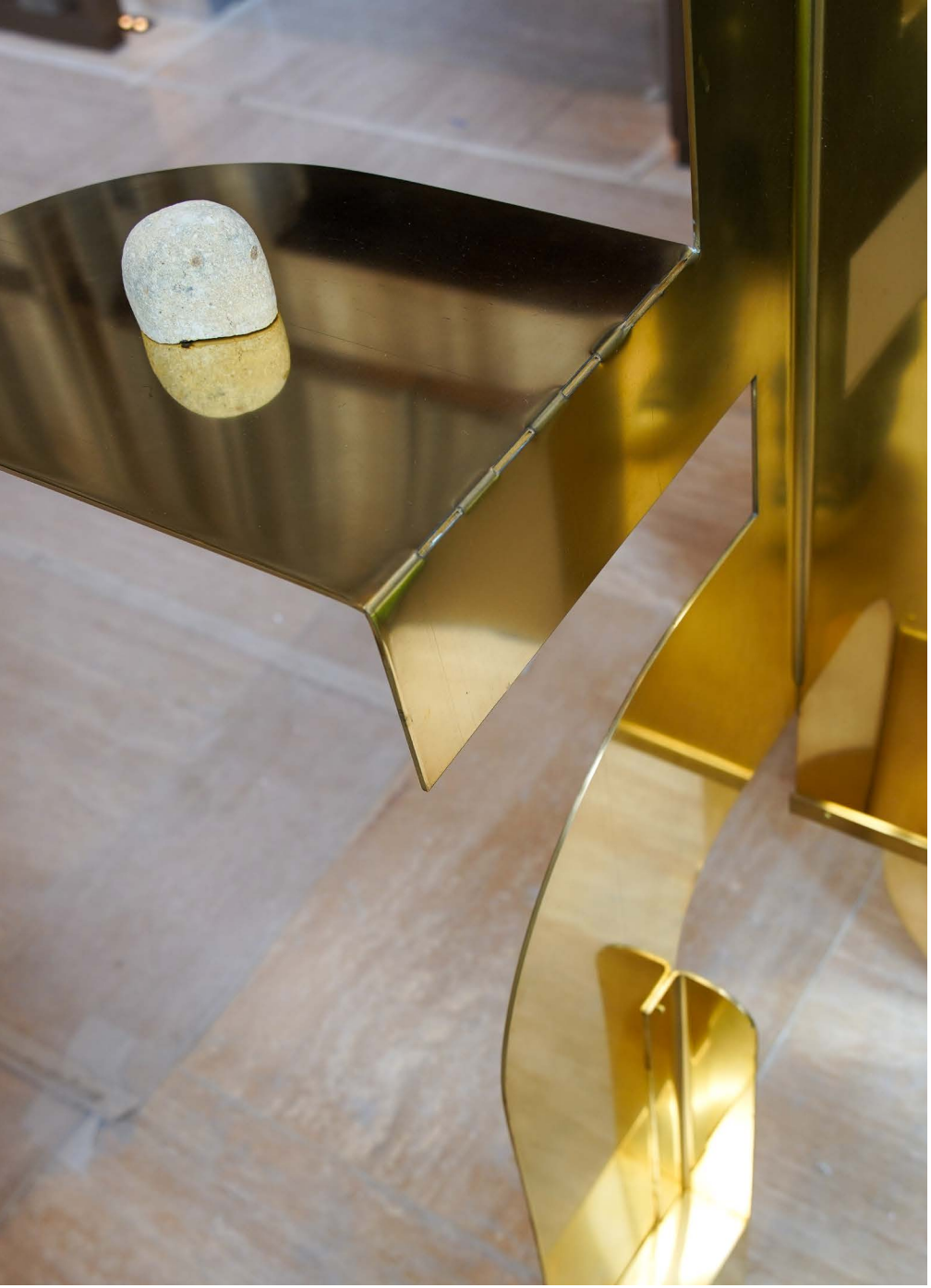


Untitled, 2021
Architectural Bronze
74"h x 48"w x 48"d





Untitled, 2024
Bronze, steel, stone
72" - 120"h x 14" x 16"





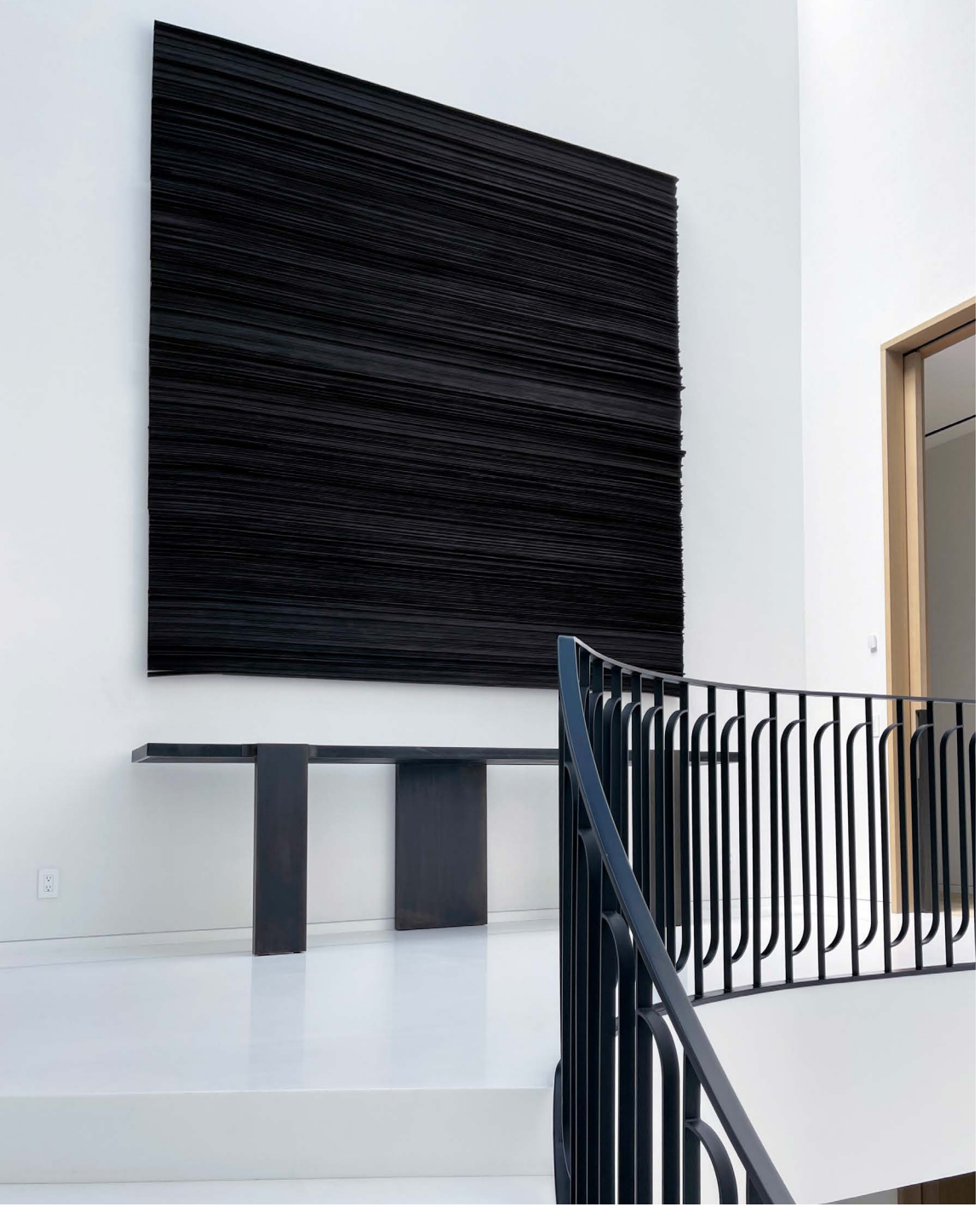


Orca's, 2012
Wire, bronze details
60"h x 96" x 5"

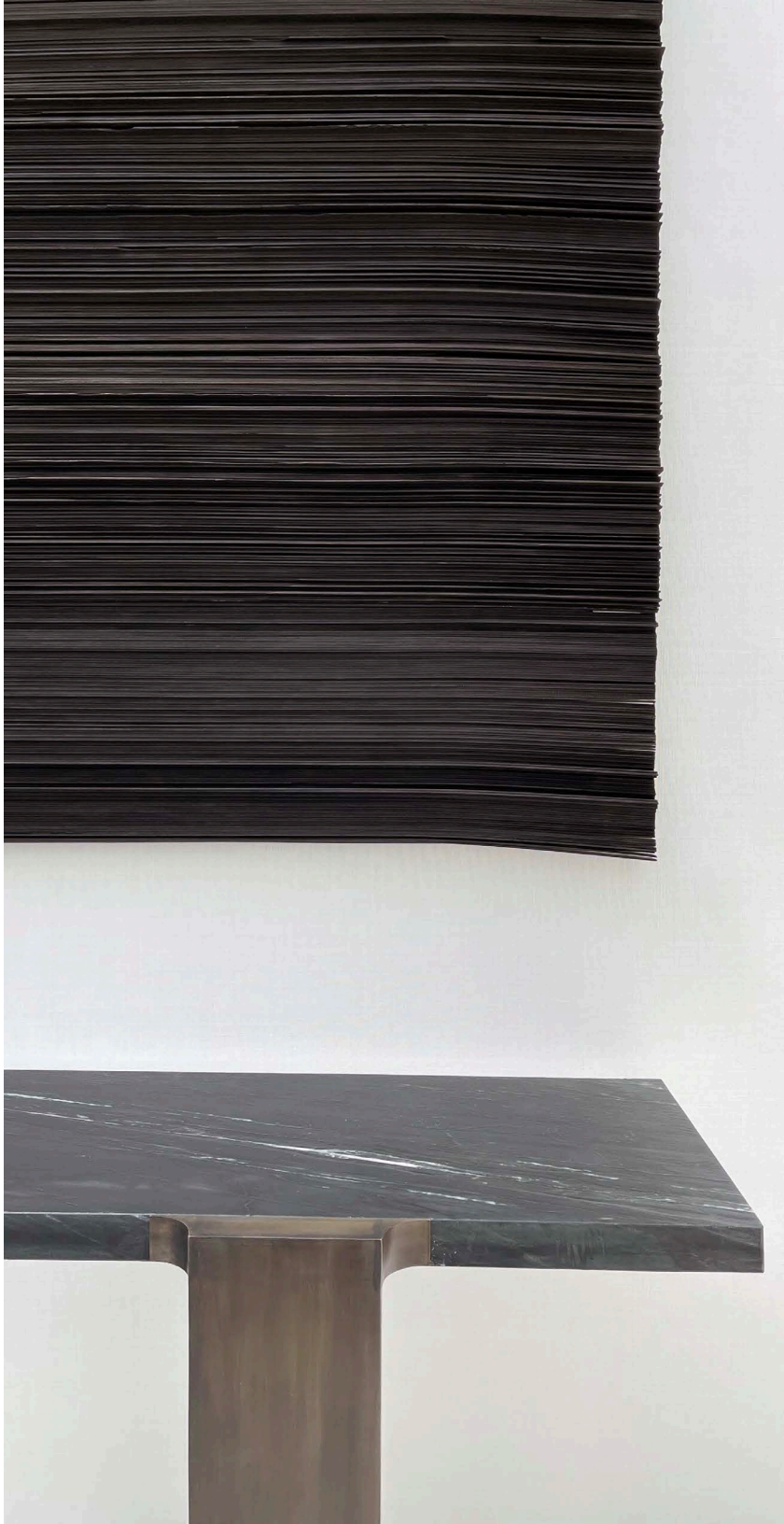


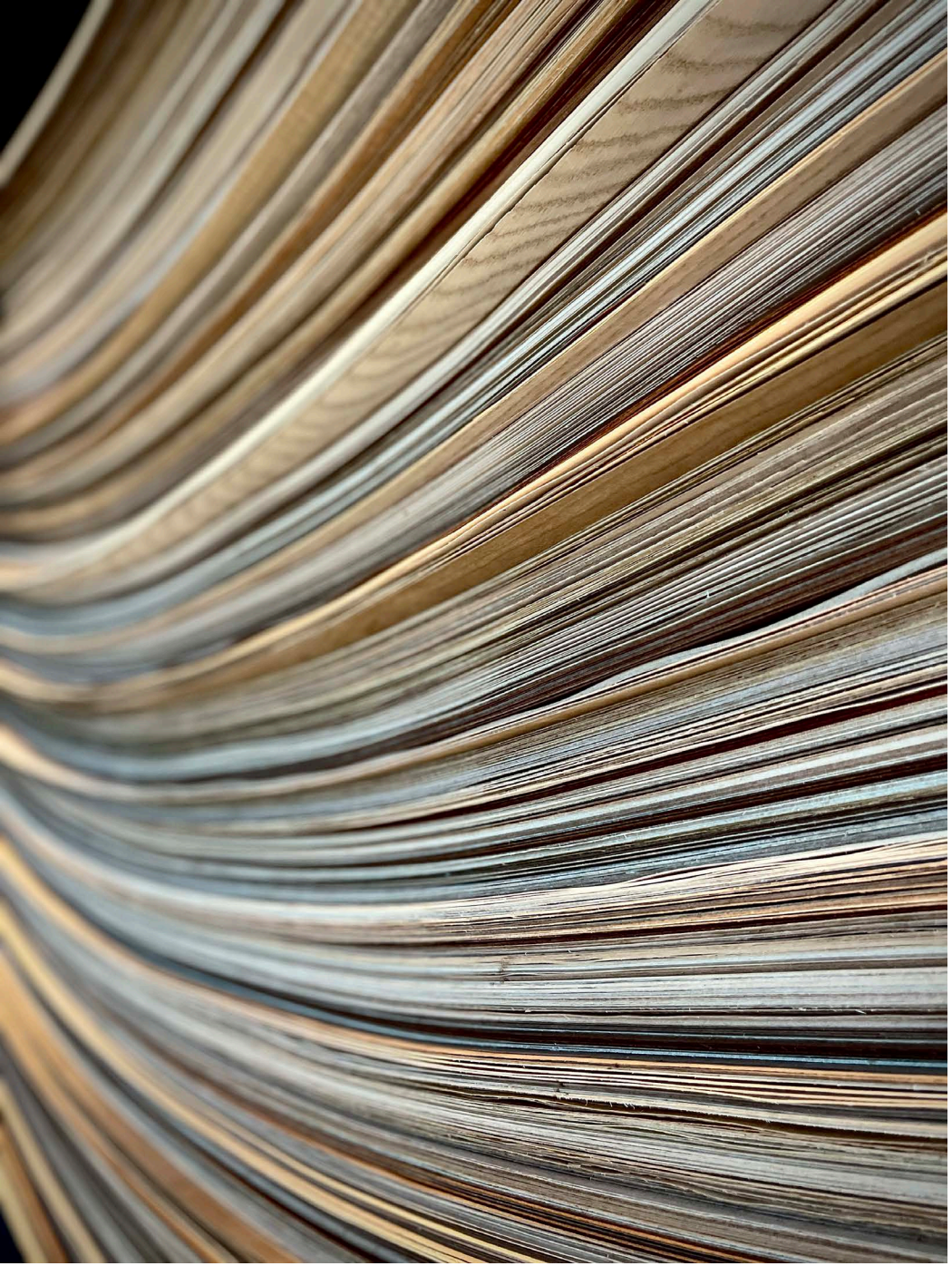
Untitled, 2024
Salvaged Ruo factory paper
48"h x 16'w x 3"d





Untitled, 2017
Masonite
10'h x 10'w







Untitled, 2022
Wood Veneer
60”H x 72”W





Untitled, 2012
Sectioned termite folio
72"h x 8" x 8"





Untitled, 2012
Sectioned termite folios
Varying dimensions framed
84"h x 36" x 3"





Paper Relief 01, 2024
Paper
28” x 22.5”



Mobile 31, 2024
Incense, found objects, fire remnants








A Reckless Par



Untitled Mobile, 2018
Bronze, wire
48"h x 64"diameter





Untitled, 2024
Wood, feather, bronze
36"h x 30"diameter



Mobile 29, 2024
Bronze, found objects, fire remnants







Mobile 32, 2024
Incense, found objects, stone
72"h x 6'diameter





Dennis Lin

Curriculum Vitae

Education

Ontario College of Art and Design / Toronto, Ontario, Canada 1995 - 2000

Select Exhibitions

2025 – Nakanojo Biennale / Gunma, Japan (upcoming)
2025 – Varley Art Gallery / Markham, Canada (upcoming)
2025 – To Hold / Yabu Pushelberg / Toronto, Canada
2024 – DesignTO / Toronto, Canada
2024 – Solo show / 47 / Toronto, Canada
2022 – Bright Summer Nights / Olga Korper Gallery / Toronto, Canada
2022 – Group Show / Olga Korper Gallery / Toronto, Canada
2022 – Art Miami / Olga Korper Gallery / Miami, Florida
2018 – Quarantine Stock / 47 / Toronto, Canada
2014 – Dennis Lin / NSC Gallery / Toronto, Canada
2010 – no. 1-60, Solo show / 47 / Toronto, Canada
2009 – UpCycling, Group Show / Museum of Architecture and Design / Los Angeles, CA
2008 – Come Up to My Room / Alternative Design Exhibition / Toronto, Canada
2007 – Solo Show / Tartar Gallery / Toronto, Canada
2007 – Toronto International Art Fair - Tatar Gallery / Toronto, Canada
2005 – Toronto Alternative Art Fair / Toronto, Canada
2005 – Touch Me, Group Exhibition / Victoria & Albert Museum / London, UK
2004 – Urban Forest, Group Show / Tatar Gallery / Toronto, Canada

Select Collections / Installations

2024 – **Nobu** / Toronto, Canada
2024 – **West Park Healthcare Centre** / Toronto, Canada
2023 – **Aman** / Tokyo, Japan
2022 – **Sick Kids Hospital Patient Support Center** / Toronto, Canada
2020 – **Holland Bloorview Children's Rehabilitation Hospital** / Toronto, Canada
2018 – **China Resources Corp. Mix C Property** / Art Front Gallery / Shenzhen, China
2015 – **Four Seasons Hotel** / NY / Kuwait
2014 – **WeirFoulds LLP** / Toronto, Canada
2013 – **Denton's LLP** / Toronto, Canada
2013 – **Four Seasons Hotel** / Toronto, Canada
2009 – **Grand Hyatt** / Shenzhen, China
2007 – **Lane Crawford**, Corporate Commission / Beijing, China
2006 – **Holt Renfrew**, Collection / Toronto, Canada
2006 – **Sofitel Hotels**, Corporate Commission, Collection / Los Angeles, USA
2005 – **Victoria & Albert Museum** Perm. Collection / London, UK
2003 – **Burnac Corporation**, Private Collection / Toronto, Canada

Awards

2004 – International Contemporary Furniture Fair, Best in Show – Lolah / New York, USA
2000 – Owen Wilson Memorial Award, Ontario College of Art and Design / Toronto, Canada

Publications

January 2025 – Wallpaper*
January 2025 – Contemporary Art Issue
January 2025 – Globe and Mail
January 2025 – Azure Magazine
January 2025 – stir world
January 2025 – Format Magazine
December 2024 – Pale Blue Magazine
September 2024 – Art Forecast
November 2016 – Designlines Magazine
April 2010 – Globe and Mail
March 2010 – Thestar.com
March 2008 – Eye Weekly
February 2008 – NOW Toronto
April 2007 – Toronto Star
July 2006 – Toronto Star
Winter 2005 – Objekt International
September 2002 – Interni
March 2002 – Frame

Volunteer / Other work experience

2022 - 2024 - Art Education - Holland Bloorview March Break Respite Camp, Spiral Garden Summer camp.