

## Dennis Lin

### Waiting. Still.

2026.4.10[Fri] - 2026.5.15[Fri]

Open Hours | 12pm - 6pm

Closed on Sundays, Mondays and Public holidays

Reception Party | 2026.4.11[Sat] 5pm-7pm



Image : Dennis Lin Untitled  
(Front)25×25×h90cm / (Back)25×30×h120cm

YUKIKOMIZUTANI is pleased to present *Waiting. Still.*, a solo exhibition by Dennis Lin, on view from April 10 to May 15, 2026.

Dennis Lin (b. 1976) is a Canadian-Taiwanese sculptor based in Toronto. Working across a wide range of materials, Lin has developed a practice that includes mobile, relief, and standing sculpture. This exhibition, his first solo presentation in Japan, brings together works formed from materials that reflect ruptures between the personal and the cultural. Through elements of longing, memory, and ceremonial gesture, they coalesce into a unified spatial experience.

*Waiting. Still.* is shaped by care, absence, and devotion. Charcoal and fire-scarred stone recovered from a house fire are preserved alongside paper salvaged from his grandfather's paper factory in Taiwan, a lineage now nearing its end.

The exhibition space takes on the atmosphere of an altar imbued with the scent of incense, a site of continuous, sacred offering. Each element seems to hold memory within it, quietly sustaining traces of tradition and lived experience. Lin's practice unfolds through sustained, repetitive processes. Cutting, shaping, casting in bronze, and continual handling become ways of remaining with what feels fleeting. The labor is slow and deliberate, offering solace rather than resolution. Through repetition, gesture becomes meditation.

At a broader scale, the work reflects an ongoing meditation on Taiwanese identity and the vulnerability of culture under geopolitical pressure. Gathering and tending to these materials mirrors a desire to preserve histories and practices that feel increasingly precarious. In doing so, Lin cultivates a connection to spirituality and loss, offering moments of reflection that bridge personal, cultural, and collective histories.

In an age defined by uncertainty, these works function as both repositories of heritage and quiet gestures of resistance, sustaining what is fragile and ephemeral through care and time.



Image : Dennis Lin

## 【 Profile 】

1976 Toronto, Canada

1995-2000年 BFA, Ontario College of Art and Design, Toronto, Canada

## 【 Selected Solo Exhibitions / Group Exhibitions / Art Fairs 】

2025 “光ノ山,” Nakanojo Biennale (Gunma, Japan)

“To Hold,” Yabu Pushelberg (Toronto, Canada)

2024 Solo Show (47, Toronto, Canada)

2022 “Bright Summer Nights,” Olga Korper Gallery (Toronto, Canada)

Art Miami (Olga Korper Gallery, Miami, USA)

2018 “Quarantine Stock” (47, Toronto, Canada)

2014 Solo Show (NSC Gallery, Toronto, Canada)

2010 “No. 1-60” (47, Toronto, Canada)

2009 “UpCycling,” Museum of Architecture and Design (Los Angeles, USA)

2008 “Come Up to My Room (Alternative Design Exhibition)” (Toronto, Canada)

2007 Solo Show; Toronto International Art Fair (both at Tatar Gallery, Toronto, Canada)

2005 “Touch Me,” Victoria and Albert Museum (London, UK)

## 【 Selected Collections / Commissions 】

2024 Nobu (Toronto, Canada)

West Park Healthcare Centre (Toronto, Canada)

2023 Aman Residences (Tokyo, Japan)

2022 SickKids Hospital Patient Support Centre (Toronto, Canada)

2020 Holland Bloorview Children’s Rehabilitation Hospital  
(Toronto, Canada)

2018 China Resources Corporation, MixC Property /  
Art Front Gallery (Shenzhen, China)

2016 Stikeman Elliott LLP (Toronto, Canada)

2015 Four Seasons Hotel (New York, USA / Kuwait)

2014 WeirFoulds LLP (Toronto, Canada)

2013 Dentons LLP (Toronto, Canada)

Four Seasons Hotel (Toronto, Canada)

2009 Grand Hyatt (Shenzhen, China)

2007 Lane Crawford (Corporate Commission, Beijing, China)

Mirax Corporation (Collection, Moscow, Russia)

2006 Holt Renfrew (Collection, Toronto, Canada)

Sofitel Hotels (Corporate Commission, Los Angeles, USA)

2005 Victoria and Albert Museum (Permanent Collection, London, UK)

2003 Shibuya Restaurant, MGM Hotels (Corporate Commission, Las Vegas, USA)

Burnac Corporation (Private Collection, Toronto, Canada)

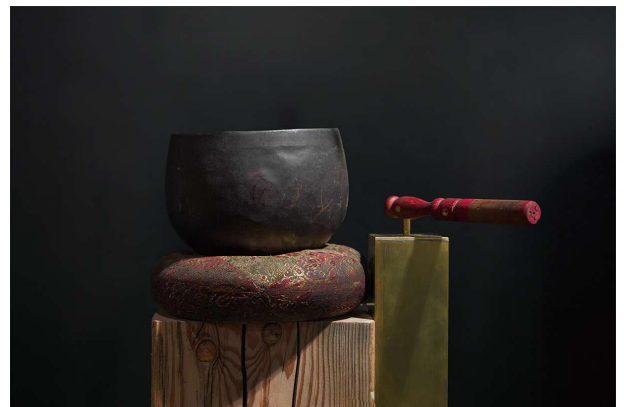


Image : Dennis Lin

## 【 Awards 】

2004 Best in Show, International Contemporary Furniture Fair (New York, USA)

2000 Owen Wilson Memorial Award, OCAD University (Toronto, Canada)



Instagram