

林 樹里 | Julie Hayashi

あらわれの手前、さわりをすくう  
Sawari : Before It Appears, Gathering a Touch

2026. 2. 7(Sat) - 2026. 2. 28(Sat)

Open hours 12:00 - 18:00  
Closed on Sundays, Mondays and Public holidays  
Opening Reception: 2026. 2. 7(Sat) 17:00 - 19:00



Image : Julie Hayashi Where the Wind Passes 530×727mm

YUKIKOMIZUTANI is pleased to present a solo exhibition by Julie Hayashi, *Sawari : Before It Appears, Gathering a Touch*, on view from Saturday, February 7 through Saturday, February 28, 2026. Julie Hayashi's practice has long centered on themes of "that which emerges of its own accord" and "that which is in flux." Beginning with her research into the "nijimi (blurring)" and "tarashikomi (dripping)" techniques found in Edo-period Rinpa painting, Hayashi has developed a deep interest in the philosophy of "jinen" —a concept of nature as self-arising. Her work navigates the space between the artist's intentional act of painting and the phenomena that materials themselves generate, engaging in a quiet dialogue with nature.

This exhibition marks Hayashi's first solo presentation at YUKIKOMIZUTANI. While continuing the conceptual foundation of her ongoing *Sawari* series—rooted in the Rinpa notion of "that which becomes naturally," or a sensibility of entrusting oneself to natural processes—the exhibition also reflects on *bunjin* culture, which flourished from the late Edo through the Meiji period. The new works presented here are informed by Hayashi's experiences of travel and observation. The term "sawari" originates from shamisen music, referring both to a noise component and to the essential point or resonance that defines a sound or phenomenon. As Hayashi travels to different regions, she perceives the atmospheres and sonic traces that arise within her as "sawari", translating them into paintings as if notating a musical score. We invite viewers to experience this new series at the gallery.

#### Artist Statement

Silence is listening.  
Before the world emerges as form or meaning,  
nature is already quietly resonating.  
As the literati once did,  
I travel from place to place,  
entrusting myself to each site as I paint.  
Even before setting out on a journey,  
its presence begins to rise;  
the yet-unseen landscape draws quietly near to me  
on the night before.  
When I paint, I remain beside the time enacted by nature,  
sometimes calling out to it,  
gently gathering the faint "sawari"—  
that which lies just before emergence—  
and scoring it as one would music.  
The works become traces of movement  
between myself and nature.  
And once they take form as works,  
like musical scores,  
they bring forth new resonances once again.

Julie Hayashi - profile

1989 - Born in Osaka, Japan

2013 - B.A. in Aesthetics and Art History, Tokyo University of the Arts

2015 - M.A. in Conservation (Japanese Painting), Graduate School of Fine Arts, Tokyo University of the Arts

2018- Ph.D. in Conservation (Japanese Painting), Graduate School of Fine Arts, Tokyo University of the Arts

Research Fellow, Tokyo University of the Arts / Curator, Hōsen Cultural Foundation

2019 - Assistant Researcher, COI Site, Tokyo University of the Arts / Associate Member, Nihon Bijutsuin

2023 - Overseas Research Fellow (London-based), Pola Art Foundation

Now Based in Tokyo



Image:  
Julie Hayashi Floating on the Water 455×530mm

#### Solo Exhibitions (Selected)

2023 - Bruit dans l'ombre (Galerie Du Forez• Pairs)

2024 - Noise in the shadow (Fitzrovia gallery• London), Reflecting the Sound of Stillness (SHIZUKA BUILDING LOUNGE, Osaka)

2025 - Touching the Threshold of Calm Kobe (Hankyu, Hyogo), Fu-sei (Reigen-in Temple, Kyoto)

#### Group Exhibitions (Selected)

2023 - Canards dans les turbulences (Le Petit Prieuré, Paris), ADVENT (JG Contemporary, London),  
Crossroads of landscapes; Dialogues (Atelierhaus Speicher II, Atelier 1.2, Münster, Germany)

2024 - Beautiful Foolishness: We are born to play (Geidai Art Plaza, Tokyo), ONE ART TAIPEI (Hotel Metropolitan, Taipei),  
ART TAINAN (Silks Place Tainan, Tainan)

2025 - Gazing at the Transient Canal – Juri Hayashi × Chie Tsubomoto (YUKIKO MIZUTANI, Tokyo)  
ART FAIR TOKYO (Tokyo international forum, Tokyo), ART TAINAN (Silks Place Tainan, Tainan)

#### Project

2016 - Restoration Project of Ceiling Paintings at Yamasumi Shrine (Fukushima Prefectural Museum of Art)

2023 - Sento Art Project: Tsutsumareru. (Tsumura Co., Ltd. / Daikoku-yu and Kogane-yu, Tokyo)

2024 - Oki Research Project (Ama Town, Oki Islands, Shimane)

#### Workshops, Lectures, and Performances

2023 - Museum Lecture: Cultural Heritage and Contemporary Creation (Museum of Modern Art, Saitama)  
Nihonga Workshop (Atelierhaus Speicher II, Atelier 1.2, Münster, Germany)

2024 - Nihonga: Traditional Japanese painting (King's Foundation, Traditional Arts School, London)

Nihonga -Japanese traditional painting (City & Guilds of London Art School)

Nihonga workshop' (Center for Japanese Studies, University of Michigan, USA)

2025 - Taiwan-Japan Exchange Event "KŌ" Vol. 2: Voice and Brush,

live performance with Yu-Chiao Yang, Fang-Yi Liu, Cheng-En Ho, and Julie Hayashi



YUKIKOMIZUTANI