



## Tomohiro Inaba Forms of lives

**2026.6.12[Fri] - 2026.7.11[Sat]**

**Open Hours | 12pm - 6pm**

**Closed on Sundays, Mondays and Public holidays**

**Reception Party | 2026.6.12[Fri] 5pm-7pm**

YUKIKOMIZUTANI is pleased to present “Forms of Lives”, a solo exhibition by Tomohiro Inaba, on view from Friday, June 12 through Saturday, July 11, 2026.

Inaba has consistently explored a distinctive sculptural practice that incorporates “voids” within delicate wire structures, evoking the viewer’s imagination through absence and space. Marking his third solo exhibition with the gallery, Forms of Lives reconsiders this “void” more concretely as a manifestation of life itself, presenting new works that visualize the cycles of life and the traces of memory.

For this exhibition, Inaba further expands his established practice through a new body of stainless steel sculptures. Designed to be installable outdoors, these works move beyond the conventional framework of the gallery space and represent a new attempt by the artist to explore the significance and possibilities of sculpture within public environments. Throughout his career, Inaba has regarded art as a means of inspiring imagination toward invisible existences. Through floating wire structures suspended in space, he has created works that stimulate the viewer’s imagination and encourage contemplation of unseen forces. Employing motifs such as stars and geometric forms, his practice has addressed themes including life and death, the cosmos, and systems of order, offering viewers opportunities to construct their own narratives.

In recent years, through observing familiar living creatures and reflecting on human mortality, Inaba has deepened his contemplation of the cyclical nature of life. He has come to perceive life not as something confined to a single being, but as a continuously transforming presence that moves endlessly through time and space. This realization has led him to recognize his sculptures as “visualized forms of life.” Centered on this renewed artistic philosophy, Forms of Lives presents recent works that embody the circulation of life and the traces of memory. By transforming the gallery into a space suggestive of an eternal and vast cycle of existence, the exhibition invites viewers to overlay their own memories and experiences onto the works, encouraging quiet and contemplative encounters with their own lives and sense of being.

### Artist Statement

Over the past few years, I have found myself increasingly contemplating life itself. Through observing the plants and animals close to me, and at times extending my thoughts toward the universe, I have continued this exploration. What has particularly fascinated me is the “whereabouts of life.” It seems to me that life does not remain within a single individual, but continues to move and transform over time. From scales too small to perceive with the naked eye to the vastness of the cosmos, an immense cycle appears to continue endlessly. When I began to consider the “whereabouts of life” from a broader perspective, I realized that my works are, in fact, visualized forms of life. My works are neither positive nor negative; they are simply forms of life that I have discovered. I hope viewers will layer their own memories and emotions onto them and observe them from a detached perspective. Perhaps they may encounter aspects of their subconscious that even they have not yet recognized. I believe that this exchange is, above all, a profoundly enriching experience.

— Tomohiro Inaba

Tomohiro Inaba

1984 Born in Tochigi, Japan

2011 PhD Sculptural Creation, Bunsei University of Art

Participated in the Echigo-Tsumari Art Triennale, niigata, Japan

2014 Participated in the Milan Salone, Italy

## Public collection

2011 "A Story Visible to you", Nommanji Kindergarten, Tochigi, Japan

2015 "Living", Kaso Art Village Project, Tochigi, Japan

2016 "The Stars Journey", Double Cove, Hong Kong

2019 "A PLACE FOR STARS", Lodz, Poland

2021 "Memory of the Stars" & "Promise of the Stars #5", JA Lake View Hotel, Dubai

## Main awards

2006 "Quebec Japan Cultural Promotion Award", Montreal International Art Festival, Canada

2011 "Seeking Creative Genius", Franck Muller



\* Work in progress in the atelier



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website



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