



Choun Minok:「Accumulated」

ChounMinok×Baku Kiyokawa | Invisible Landscapes

2026.11.4(Wed)~11.28(Sat)

Opening hours 12pm - 6pm

Closed on Sundays, Mondays and Public holidays

*A welcome drink will be served in the evening on the opening day,
Wednesday, November 4.

Choun Minok — Profile

Born in Tokyo in 1980, Choun Minok graduated from the Department of Oil Painting, Faculty of Fine Arts, Tokyo University of the Arts, in 2006, and completed a master's degree in painting at the university's Graduate School of Fine Arts in 2008.

Recent solo exhibitions include The Garden of Emptiness (Shinseido, Tokyo, 2024), How We See the World (Art Salon, Nihombashi Mitsukoshi Main Store, Tokyo, 2022), and Scooping Up Light (Shinseido, Tokyo, 2021).

In 2020, she received the Grand Prize at the 1st Mitsukoshi Isetan–Hiroshi Senju Japanese Painting Grand Prize Exhibition.

YUKIKOMIZUTANI is pleased to present Invisible Landscapes, an exhibition featuring Choun Minok and Baku Kiyokawa, on view from November 4 (Wed) through November 28 (Sat), 2026.

Though working in distinct visual languages, both artists seek to approach realms that have yet to enter conscious awareness, drawing out their contours and bringing them into view.

Choun Minok takes the act of seeing itself as a point of departure, questioning the assumptions that underlie our perception. By juxtaposing images and forms that appear unrelated at first glance, Minok brings to light latent relationships between things. This approach invites viewers to become aware of the frameworks through which they perceive the world, while opening up possibilities that have long gone unnoticed.

Baku Kiyokawa, meanwhile, employs a unique technique known as Bakugan to move beyond the artwork as a purely visual object. Through this process, lines are transformed from things to be seen into traces that can be touched and felt. Her practice begins with an attentiveness to the potential for bodily capacities to change, unfolding as an artistic response to an uncertain future. Her work pursues the possibility of an art that excludes no one, opening up new ways of reorganizing perception itself.

Together, the practices of these two artists offer a perspective from which to reconsider the world not as a collection of isolated elements, but as a dynamic process of continual connection, reconfiguration, and becoming. At the same time, their works raise fundamental questions about how we understand and perceive the world, and why we so readily accept particular modes of understanding as self-evident.

This exhibition does not seek to offer definitive answers to these questions. Rather, through the works of both artists, it aims to create an open space in which viewers can reconsider the frameworks of their own perception and thought, and imagine new ways of relating to the world.

Baku Kiyokawa — Profile

Born in Tokyo in 1996, Baku Kiyokawa graduated from the Department of Western Painting, Faculty of Art and Design, Joshibi University of Art and Design, in 2020.

Recent solo exhibitions include Touch and Reflection (FOAM CONTEMPORARY, Ginza Tsutaya Books, Tokyo, 2024), Existing on the Boundary (Contemporary Gallery, Nihombashi Mitsukoshi Main Store, Tokyo, 2023), and Kū kū baku baku (cocoto, Kyoto, 2021).

In 2020, Kiyokawa was selected for the CAF Award 2020 and received the Keiko Tanaka Award at SICF21.



Baku Kiyokawa:「Help me」

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